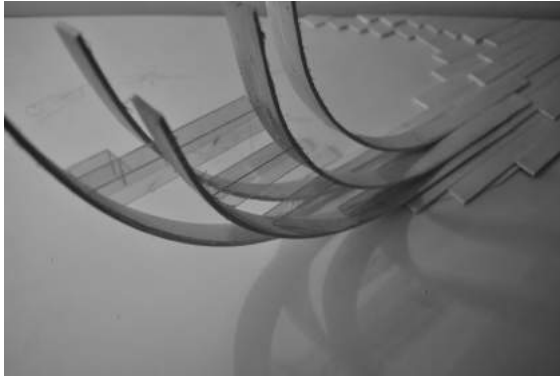


Univerzitet u Beogradu, arhitektonski fakultet, principi CAAD-a, svetionik; Lighthouse;

ispod: finalna maketa svetionika  
below: final model



kurs: Elementi projektovanja:  
asistent: Milos Djurasinovic  
demonstrator: Lazar Djuric  
skolska: 2013/2014

Projekat svetionika zasnivao se na manipulaciji nestvarnog ili vanzemaljskog konteksta, terena za upotrebu osmatracnice ili svetionika. Nalazi se izmedju stenovitih izbočina, pri vrhu. Do prostorija se dolazi stepenistem razapetim između pomenutih stena. Svetionik je integrisan u kontekst time izgleda da je sakriven u njemu.

The lighthouse project idea is based on manipulating a unreal terrain in the use of it. It is located between the alien rocks and hidden from danger.

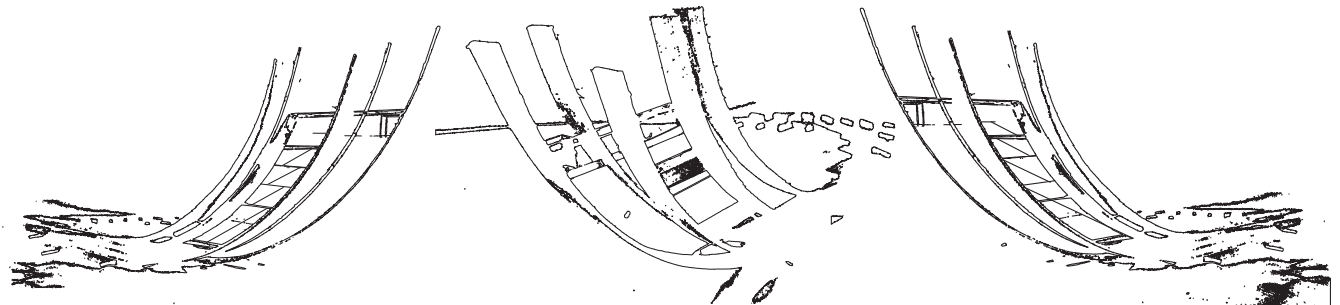
Ovo su modeli sa predmeta elemenata projekata koje smo razradjivali na casu i samostalno u cliju kolokvijalnog rada.

These are the models which we worked on in class and by ourselves wich later they were graded.

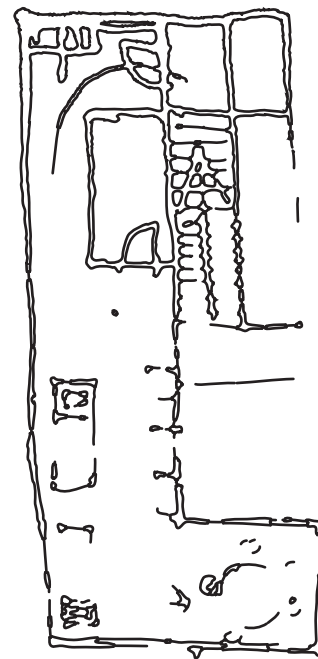
radna maketa  
working model



ambijent i izgledi  
ambient and ortho views



osnova  
floor plan



situacija  
situation

