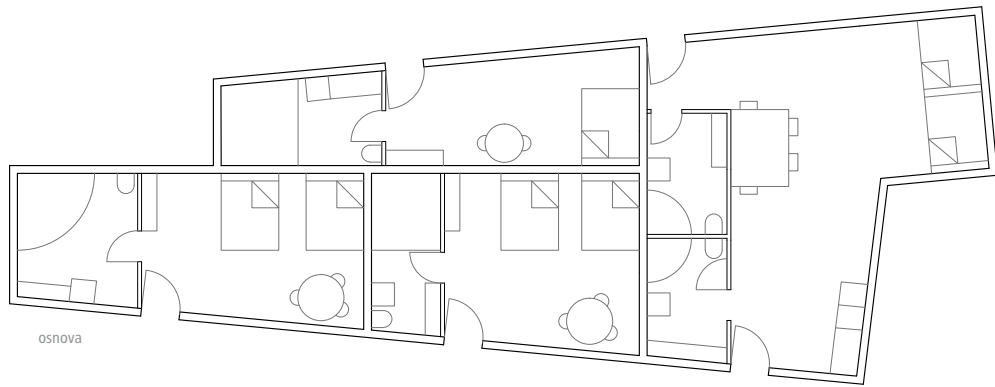
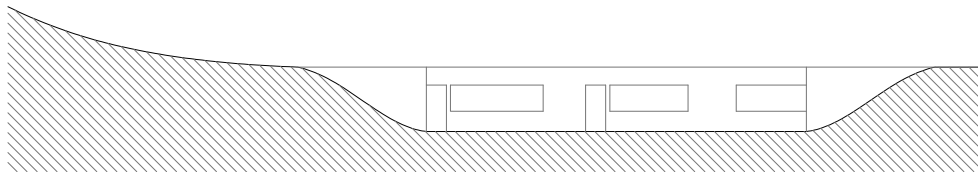


# SVETIONIK

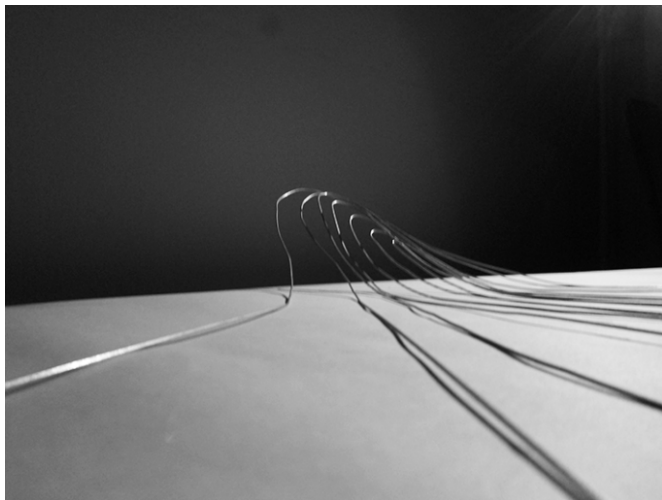
tiho uzdozanje / napad na novu / efekat litice



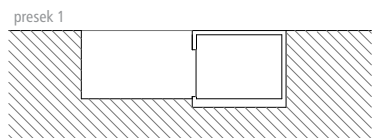
osnova



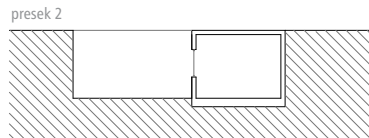
izgled fasade



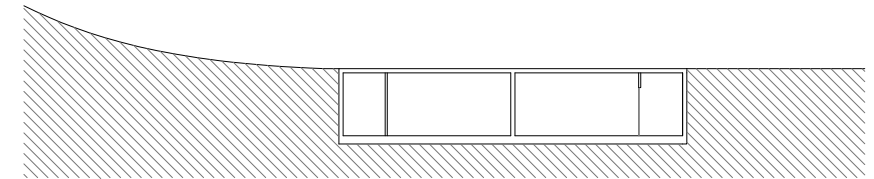
maketa koncepta



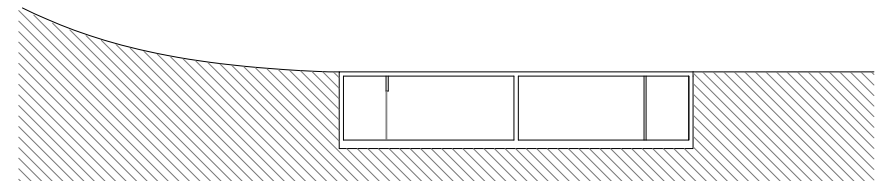
presek 1



presek 2



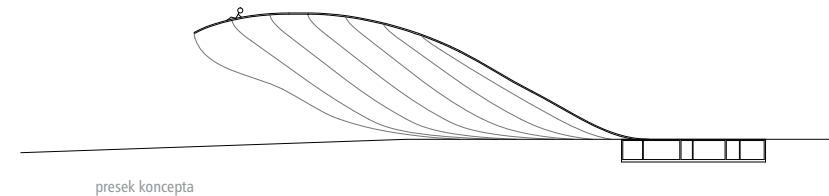
presek 3



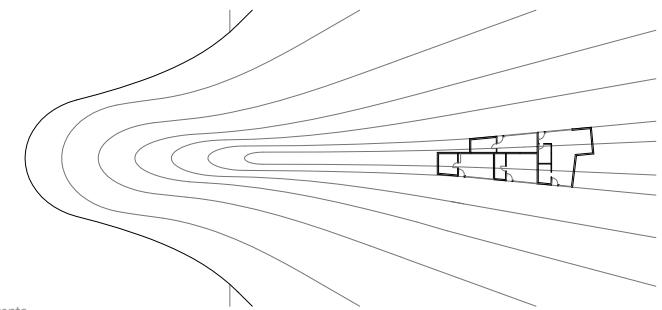
presek 4

Miran ambijent. Nirvana  
Blaga granica izmedju kopna I vode.  
Duga prostrana plaža, bez vertikala.  
Svetionik, jedina izražena vertikala,  
na granici vode I peska nakoveštava  
tihu prevlast kopna nad morem.  
Stvara se efekat litice.

Kopno svojim spustom ka vodi, vodi ka svetioniku,  
kao I sama morska struja vode  
Osvetljenost cele forme nocu daje mogucnost isticanja I vidljivodti.  
Postaje orjent kako za korisnika mora tako I za korisnika kopna



presek koncepta



osnova koncepta

arhitektonski fakultet univerziteta u beogradu  
proletnji semestra 2013/2014  
predmet: princip CAAD-a  
profesor: dr Mirjana Devetakovic-Radojevic, docent  
student: Dragan Petrovic (112/2013)