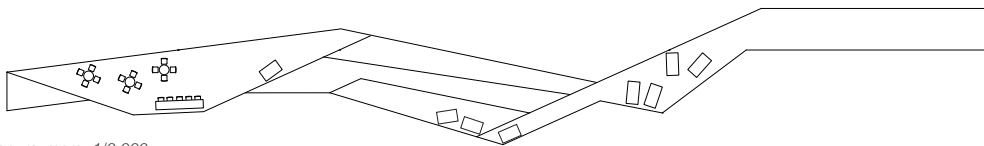
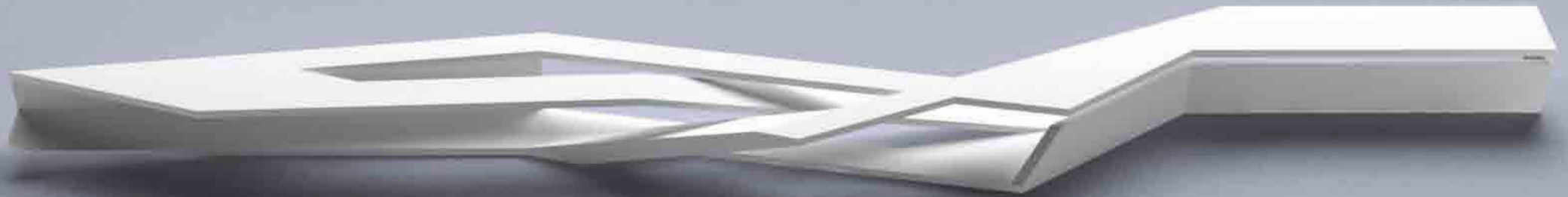


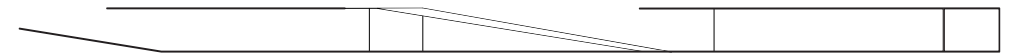
Projekat:  
**Svetionik**  
Lighthouse

Beachy Head, England



Plan; razmera: 1/2,000

Svetionik kao znak. Ogoljen do same suštine i sveden na glavne karakteristike. Oštra horizontala koja prkosi trivijalnom shvatanju samog svetionika. Negira ga i odbacuje. Predstavlja mesto okupljanja avanturista i onih koji to nisu. Sunčanje, odmor, skakanje u vodu, paraglajding, biciklizam, planinarenje. Ili jednostavno uživanje u pogledu. Marker i obeležje i danju i noću. Jednostavna, a istovremeno izrazito horizontalna forma dobijena je iz kubusa koji je na osnovu količine upadnih sunčevih zraka modifikovan. Formirani su procepi kako bi u svakom delu dana i na osnovu zahtevane aktivnosti dobio potrebnu količinu svetlosti i kako bi predstavljao dobar vidikovac. Noću ti otvori reflektuju svetlost. Komunikacija je pretežno horizontalna, a vertikalna, koja nije toliko izražena, postignuta je rampama koje se prepliću i tako ne sputavaju kretanje. Sam svetionik je lociran na samoj ivici visoke i strme litice. Zakoni sunca, lokacija, topografija, razmera, spoljašnja i unutrašnja cirkulacija koje utiču na namenu.. Arhitektura kojom se hoda, kojom se prolazi. Nipošto nije čista grafika, već i sama predstavlja pokret.



Presek; razmera: 1/2,000

Lighthouse as a sign. Stripped down to the essence and kept to the main features. Sharp horizontal defying trivial understanding of the lighthouse. It denies it and rejects it. It represents a gathering place for adventurers and those who are not. Sunbathing , vacation , jumping into the water , paragliding , biking , hiking. Or simply enjoying the view. Marker during the day and at night. Simple, yet extremely horizontal form was obtained from a cube that is modified based on the amount of incident solar radiation. Gaps are formed in order to receive the amount of light needed during the day and also based on the required activity,as well as to represent a good viewpoint.At night the gaps reflect light. Communication is predominantly horizontal. Vertical communication, which is not so expressed, is achieved by intertwined ramps that do not stop the movement. Lighthouse itself is located on the edge of a high and steep cliff. Laws of the sun, location, topography, scale, external and internal circulation affecting the purpose. Architecture to walk through, to pass through. It's not just graphics, but movement itself.