

## Projekat svetionika na otvorenom moru

### Lighthouse project on the open see

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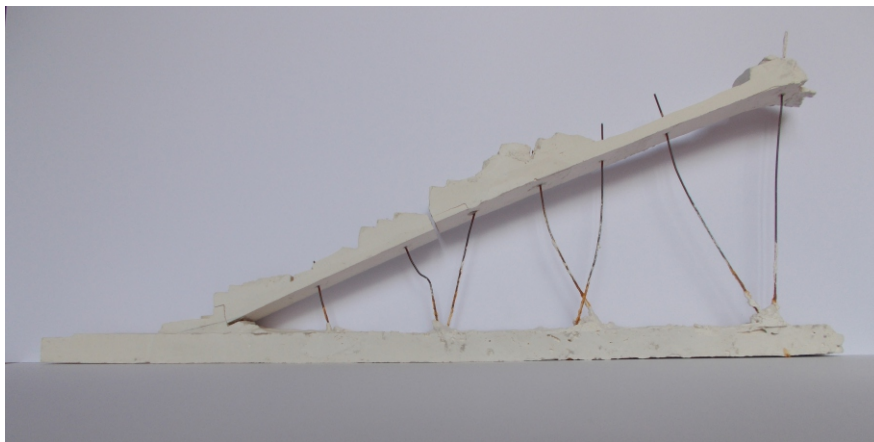
Arhitektonski fakultet u Beogradu

Kurs:

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maketa projekta

Projekat svetionika jeste predstava arhitekture kao medij podsticanja drustvene interakcije i kooperacije radi postizanja zajednickog cilja - manipulacije objektom.

Naime, za koriscenje objekta potrebne su minimum dve osobe. Raspodelom tezine po površini svetionika korisnici najpre moraju zajednickim radom dovesti svetionik u stanje ravnoteze, a zatim, kada se usklade i postanu svesni svoje tezine (uticaja na objekat), mogu manipulirati objektom po principu rada klackalice. Sistem klackalice omogucava korisnicima da u njenom

vertikalnom položaju iskuse okolinu iz dve različite perspektive - neposredne blizine moru i sa visine vidikovca. Nameštaj je izdizajniran tako da funkcioniše zajedno sa radom objekta. Sa pomeranjem panela od kojih je plato svetionika sačinjen, tačnije, njihovim razdvajanjem razvija se rasklopivi nameštaj.

The lighthouse project represents architecture as a medium of encouraging social interaction and cooperation due to achieving a common goal - manipulating with the

object. In order to use the facility a minimum of two people is required. Firstly, the users need to distribute their weight on the surface of the lighthouse in order to achieve the state of balance. And only after being adjusted and absolutely aware of their influence to the object will they be able to manipulate with it. The lighthouse works as a seesaw system and in that way it allows its users to experience the surrounding from two different perspectives - being nearby the sea surface, as well as being on the height of the viewpoint.

