

# CRATER LAKE

Kobe, Japan

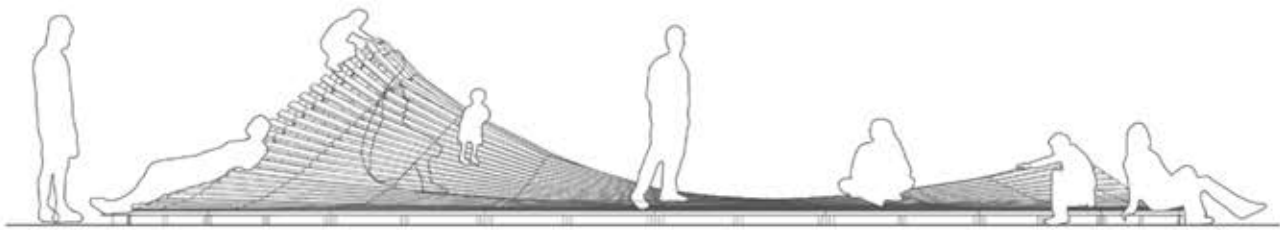
Type: Installation  
 Dimensions: 10 m DIAMETER x 1.7 m HEIGHT (MAX)

Location: Kobe, Japan

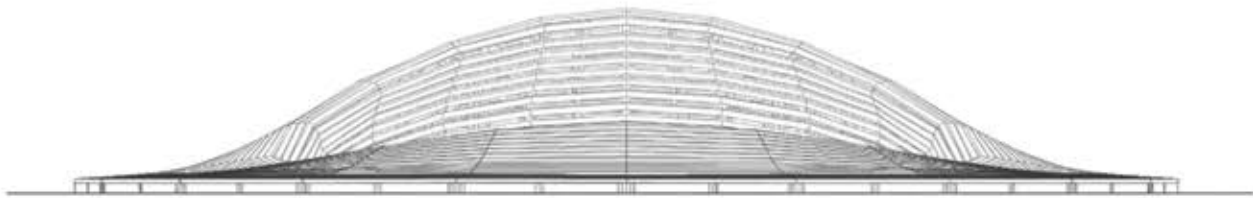
Completion Date: September 2011

Design: 24\* Studio / Fumio Hirakawa + Marina Topunova/

Client: Kobe Biennale Organization Committee / City of Kobe / Hyogo Prefecture



SIDE ELEVATION



FRONT ELEVATION

**Crater Lake** is an installation project exhibited at Kobe Biennale 2011 from October 1 through November 23. The project was one of the winners for Shitsurai Art International Competition organized by the city of Kobe. This multi-use environmental installation serves as a meeting place where every area can be used as seating for visitors to contemplate the surroundings, thus invoking a social interaction within and around.

Crater Lake je projekat instalacije koja je bila izložena na Kobe Bijenalu od 1. oktobra do 23. novembra 2011. godine. Ovaj projekat jedan je od pobjedničkih radova na Shitsurai Art međunarodnom konkursu koji je organizovao grad Kobe. Multi-funkcionalna instalacija ima funkciju mesta okupljanja i svaki deo instalacije može da koristi kao platforma za sedenje sa koje posetioци mogu sagledavati okruženje i tako provocirati društvenu interakciju unutar i oko ovog mesta.