



2013 GOLD MEDALLIST  
PETER WILSON

"His early architectural drawings were a consequence of private storytelling and positioning, and were also a sensual negotiation with materials. This has extended into Peter's realized architectural projects; for example, when he asks of a brick, 'what more can you do, brick, to celebrate yourself, my stories and this building?'"

JENNY LOWE



Bridge Watchers House  
and Quay, Rotterdam,  
Netherlands, 1993.  
Photography: Christian  
Richters