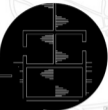




Chosen method of human gesture research:
human body-angled in LED light and
camera's set on long exposure in the darkroom

human gesture kinetics analysis
by performing various gestures
and interactions / experiment-
ing with some senses on&off



Human energy into energy

The form is an effect of exper-
imenting gesture kinetics. The idea is to
transform body-kinetic energy into vector
fields, which are used afterwards to build
a space.



gesture chosen for further analysis.
in the background you can find its vectorized version



experiments in 3D using cardboard models
out of vectorized long exposure photos

