

# PRINCIPALS OF CAAD



THE ASSIGNMENT GIVEN IN THE SUBJECT CALLED "ELEMENTI PROJEKTOVANJE" ALSO KNOWN AS "ELEMENTS OF DESIGN", WAS TO TO CONSTRUCT A LIGHTHOUSE, HABITABLE, FOR A TOTAL NUMBER OF SIX PEOPLE. STUDENTS HAS TO SELECT AND OPT FOR A THEME, CONCEPT AND CONTEXT FOR THEIR RESPECTIVE MODELS.

MY THEME WAS THE UPGRADE, OR AS MY SERBIAN FRIENDS WOULD SAY IT "NADOGRAĐNJA" OF AN EXISTING STRUCTURE, UNUSED AND INHERITED BY A CERTAIN INDIVIDUAL.

THUS THE THEME BEING EXTENSION A.K.A 'NADOGRAĐNJA', I DEVELOPED THE IDEA INTO A CONCEPT, BEING THAT IT WOULD BE UPGRADED TO FIT ITS PURPOSE AND CONTEXT WOULD BE THE CONCENTRATION OF THE UPGRADE OR EXTENSIONS FROM THE EXISTING WALLS. THEREFORE, THE MODEL WAS MADE OUT OF GYPSUM PLASTER, IN THE SCALE RATIO OF 1:50 AND I LEFT OPENINGS TO INDICATE THE FLOW OF COMMUNICATION, THIS HOWEVER WAS NOT THE CONCENTRATION POINT OF THE PROJECT.

IT IS TO BE NOTED THAT THE WHOLE OF THE MODEL WAS MADE OUT OF A SINGLE MATERIAL AND THE IDEA WAS THE CONSTRUCTION FROM THE EXISTING STRUCTURE.



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PRINCIP CAAD - A

