

The Composite order can be regarded equally as a variety of the Corinthian or a development of the Ionic. In overall proportions it follows the Corinthian exactly, having a column height of diameters, with allotted to the base and to the capital; an entablature diameters high with architrave and frieze each, surmounted by a cornice diameter in height.

The pedestal, at diameters, is of the height of the column. The capital of the pedestal substitutes a cyma for the ovolo and astragal of the Ionic, and in the pedestal plinth the astragal is transposed from above to beneath the cyma reversa. The elongated die is often embellished, for example with a sunk panel on each face as shown in the

The Corinthian again follows closely that of Vignola as interpreted by Chambers. The column, diameters in height including the base and capital, and the entablature height of diameters, or one quarter of the column height, avoids the cramping of the mouldings which constrains Gibbs's diameter entablature.

