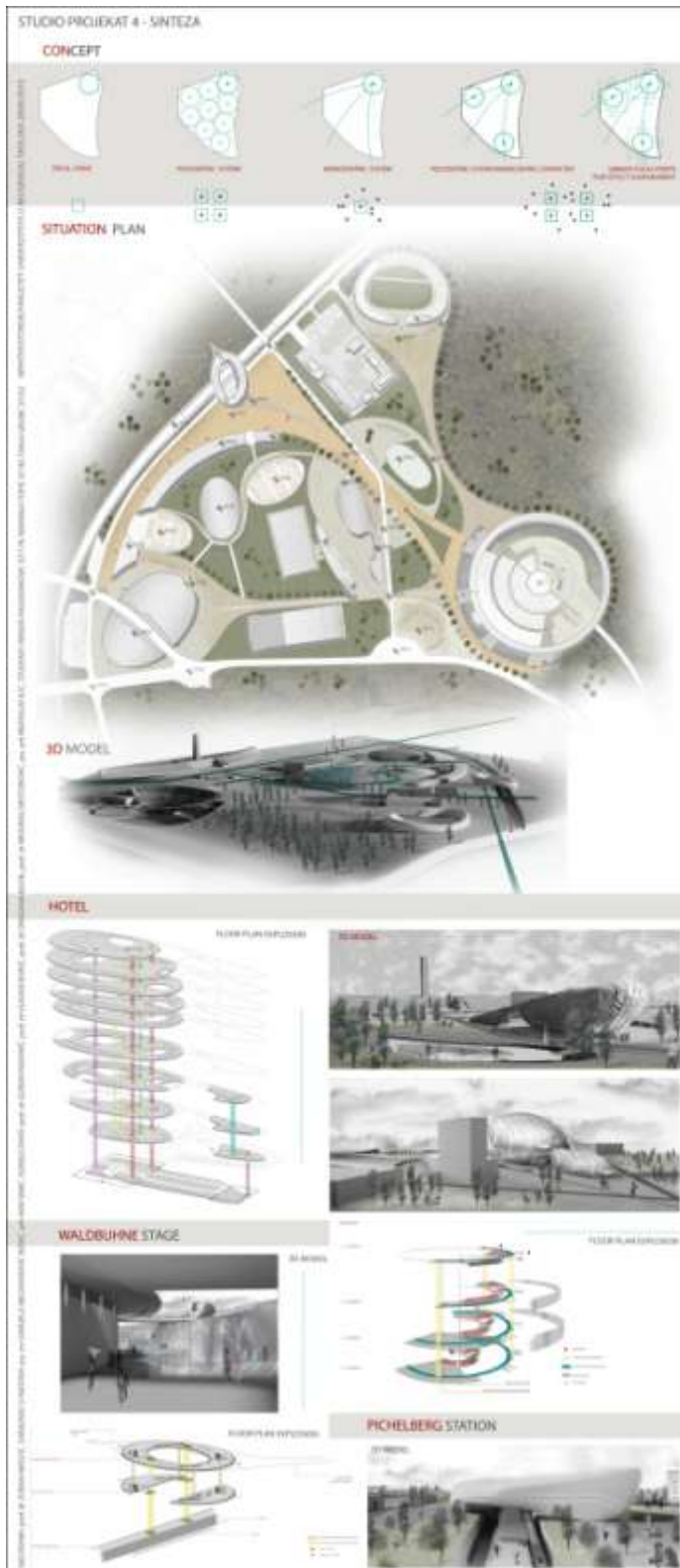


3 focal points



students:

Grubić Tanja
Radovanović Renata
Topić Nemanja

mentors:

prof dr zoran nikezić
ass mr danijela milovanović rodic
ass ivan simić

This project is formed around three main focal points which are dominant, both functionally and visually. On master plan they occupy the space in the form of triangle in the center of which the hotel is placed.

In the system of three highly depended elements the project offers directions and framework that have already been established but the authors thought that the project offers different possibilities and many choices regarding accessibility but also the clarity and intuition of conquering the space.

Access for all principle is achieved by integrating the facilities with soft oval communications which are being conducted through recreational areas and greenery, and straight quick paths which connect the main facilities such as summer stage.



super corridors



student:

Stević Bojan

mentors:

prof dr zoran nikezic

ass mr danijela milovanovic rodic

ass ivan simic

This design is marked by the complex system of superimposed communications which connect all the main facilities in the space, and are ended by the link with the hotel, from which one arm leads to summer stage.

The concept clearly divides the natural from the artificial, trying to preserve the values of both. The layers of different time periods of the built are recognized, and the greenery is isolated as particular value. The hotel is cascading over the slope towards the wood and with its design it is striving to fit in with the summer stage but also to complete the natural scenery.

Concept Access for all is achieved with high-tech intervention of super corridors which quickly and efficiently connect the facilities pointing out the nature as special value.