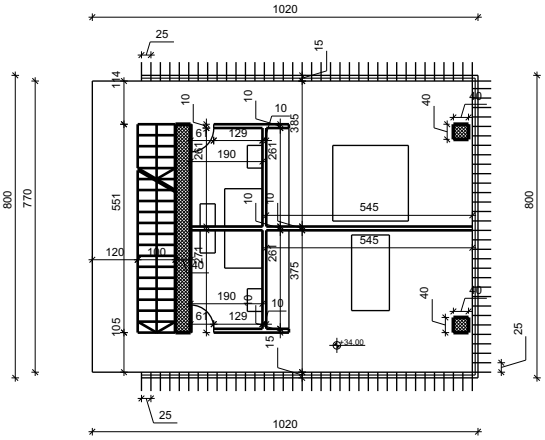
PRINCIP: CRTEŽ KAO DOKUMENT I SREDSTVO S A O P Š T A V A N J A ARHITEKTONSKE IDEJE

Finalni poster
Nastavnik:
Doc.dr Mirjana Devetaković,dipl.ing.arh.
Učesnici u nastavi:
Prof. dr Ljiljana Petruševski, dipl. mat.

Student: Angelina Jokić 096/2011

OSNOVA 3



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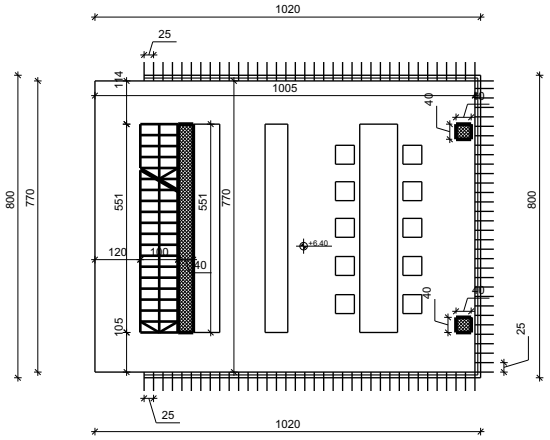
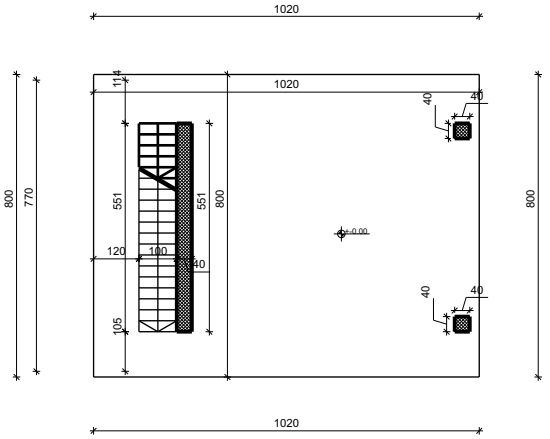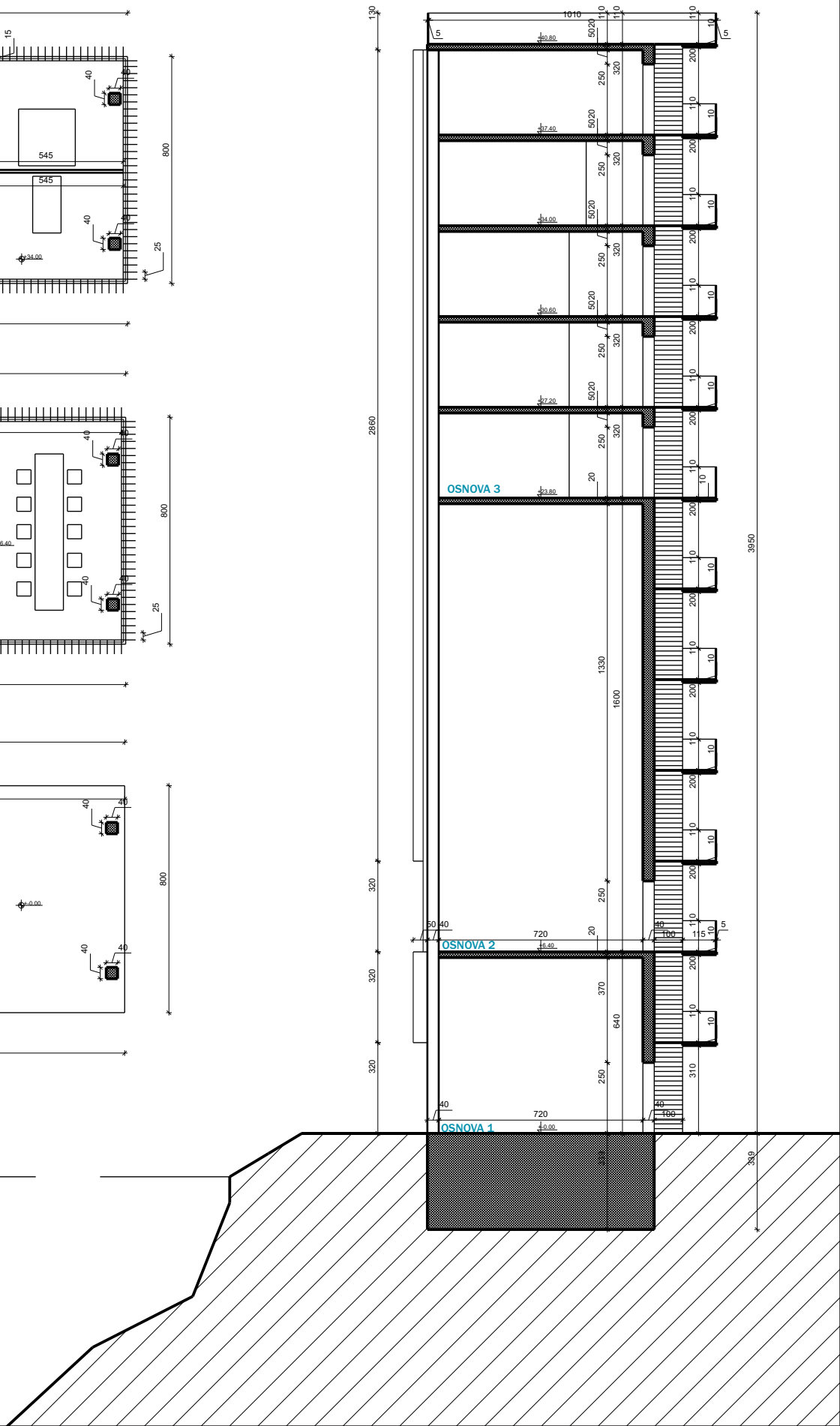
OSNOVA 1